**Wyatt Easterling**

**2022**

Wyatt Easterling’s decades of success in the music industry includes a myriad of roles from performer to songwriter, and as an executive of both a major record label and publishing company. This wealth of experience and accompanying success in all these varying facets of the industry, give him a unique and valuable understanding of the music business.

When **Atlantic Records** opened their Nashville office**,** Easterling signed on as **Chief of A&R**, and started his track record of success by signing artists such as **Tracy Lawrence**, **Michael Johnson**, **Neal McCoy**, and **John Michael Montgomery**.

Easterling along with **Doug Johnson**, produced Montgomery's **multi-platinum debut album, *Life’s A Dance.***

Wyatt then partnered with **Miles Copeland (Sting, The Police, IRS Records)** and formed the Nashville Division of **Bugle Publishing Group** and**Firstars Management** as Director of Operations. Easterling brought **Keith Urban** to Firstars Management and worked at length with Urban in the studio recording the project that landed Keith his first major deal at **Warner Bros. Records**.

In addition to ushering notable artists into the mainstream, **Easterling and Copeland created Bugle Publishing Group’s *The Castle,* the first of its kind songwriter's retreat** held yearly at Miles Copeland’s Chateau Marouatte in France. This event saw great success with a long list of esteemed artists and writers such as **Keith Urban, Cher**, **Carole King**, **Jon Bon Jovi, Peter Frampton**, **Olivia Newton-John**, and

**Stuart Copeland**, to name a few.

Wyatt then signed alternative roots artist **Paul Thorn** into the company for management and publishing. Easterling produced Paul's album, *Hammer & Nail* along with **Greg Wells** and **Billy Maddox** for **A&M Records**, Los Angeles.

After Bugle Publishing, Easterling decided it was time to get back to songwriting and promptly signed with **DreamWorks Publishing.** Eventually Wyatt opened **Terra Nova Music,** his own publishing company in Nashville, which had eight writers on staff.

Wyatt’s songwriting success includes “Modern Day Drifter” **(Dierks Bentley)**,

“Life’s So Funny” **(Joe Diffie)**, “This Time I’m Taking My Time” **(Neal McCoy)**.

Wyatt will release his 5th album, mid-2022, titled *From Where I Stand*.

[www.wyatteasterling.com](http://www.wyatteasterling.com)

Wyatt Easterling SHORT BIO

After many years of working all angles of the music business in such

diverse roles as a multi-platinum producer and songwriter, to Chief of A&amp;R

for Atlantic Records, to signing on as a staff writer for DreamWorks, EMI

and Bugle in Nashville, Wyatt has had the opportunity to work and perform

with some of the finest songwriters and artists from around the world

touching on several different genres. All these various roles have

influenced his craft as a songwriter and performer. With his intricate guitar

work and engaging voice Wyatt easily connects with his audiences.

Wyatt was selected for The Kerrville Music Festival’s prestigious New Folk

honor in 2011 and 2012

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